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Cambridge, Harvard University, Houghton Library, MS Typ 0027

Description: ff. 152 - 18th-century Italian blind-stamped light-brown calf - A Carthusian monastery; Marchesa T. T.; given by her to her son-in-law, E. Silvestri; bought by Philip Hofer from J. Martini and presented in 1942 - De Ricci, Census II, 1964, no. 12; Bond and Faye, Supplement, 253; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, p. 120, fig. 73

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/MSTyp0027_2

Language: Latin *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-152v

Description: - Parchment - 245 x 170 mm

Country: Italy

Region: Lombardy?

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Gothic rotunda

Artist(s): Zavattari School

Figurative Decoration: 5 historiated initials

Other Decoration: Numerous pen-work borders in colored inks

Notes: Latin

Number of Texts: 1

Cardinal point:

City: Milan?

Searchable Date Range: 1400 - 1499

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1-152v

Title: Penitential Psalms and prayers

Language(s): Latin

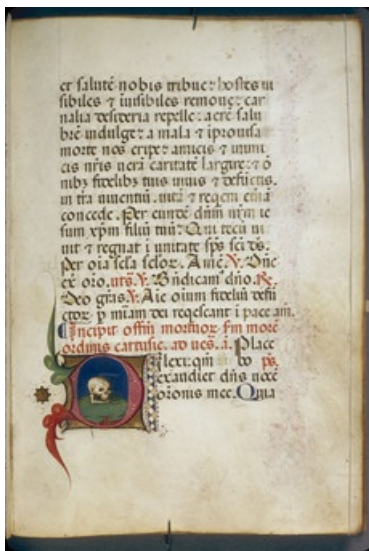
Notes: Text includes penitential psalms, litany, office of the Dead, office of the Cross, office of the Holy Spirit, passion according to John, psalter of the Virgin Mary, mass of the Five Wounds of Christ, litany of St. Jerome, and many prayers throughout. Rubrics detailing indulgences are crossed out or brushed over in brown ink.



f. 1 Inhabited initial "D" with King David praying

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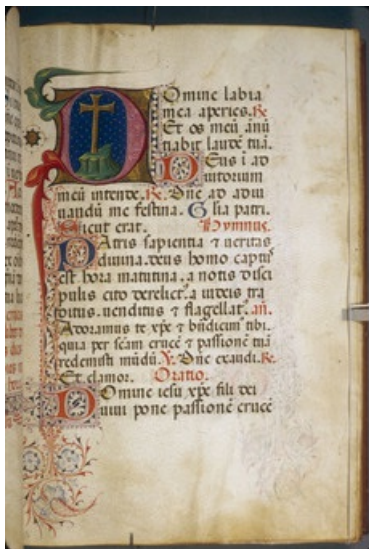
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f. 13 Initial "D" with skull

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f. 38 Initial "D" with cross

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f. 39v Initial "D" with dove of Holy Spirit

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